



NO SHAME is *your* theatre. In the audience, writing on the page, or standing on the stage, *you are* what makes this venue so special, a place where *anyone* can get up and do *anything*, so long as it is five minutes long, totally original, and doesn't break anything...including laws.

Together, we have made **No Shame at Mill Mountain Theatre** a vibrant and exciting venue for performing artists of every kind.

Last year our success was rewarded by an invitation to bring a collection of our best work to the nationally recognized **Piccolo Spoleto Theatre Festival** in Charleston SC.

That presentation of 14 shows was so successful that we were invited to return again this year. We're excited that 2005 will feature many more of our local Roanoke talent than last year, including **Todd Ristau, Robb Rouse, Laura Tuggle Anderson, Nelson Oliver, Tamathy Christensen, Chad Snyder, The Flying Thought Monkeys, John Bryant, Amy Alls, The Big Lick Conspiracy, Dwayne Yancey and the Yancey Family Players, Joan Ruelle, Royal Jones, Trent Westbrook, John Shirley, and Simon Adkins**, to name just a few.

All participating companies in the festival bring shows that are self-produced and none are paid a fee. Total costs for travel, theatre rental, and accommodations are estimated at **\$6,191.00**.

We urgently need your help to offset the costs of taking this show to Piccolo!

"No Shame offers a rock-concert vibe and the joyful energy of an audience of everyday folks who're thrilled to have a venue for their art."
—*Roanoke Times*

What the **Charleston City Paper** said about last year's show:

"Slick, profane, and well paced"



What the **Charleston Post and Courier** said about last year's show:

"During the hour, there are many chuckles and guffaws. It's been said there is a thin line between comedy and tragedy. Hence, listen carefully to the words. There is an undercurrent of sadness and anger to the jesting, possibly the result of today's world."

"Freedom of expression -- as raw and outlandish as it sometimes may be -- is alive and well in Piccolo Spoleto's first offering of No Shame Theatre."

NO SHAME THEATRE NEEDS YOUR HELP TO ATTEND THE PICCOLO SPOLETO FESTIVAL IN CHARLESTON, SC

Mill Mountain Theatre presents
NATIONAL BEST of NO SHAME THEATRE!

Songs & scenes & comedy & drama & wit & satire, & outrageous fun from two decades of shameless behavior at No Shames all over the United States!

12 PERFORMANCES
NEVER THE SAME SHOW TWICE

6/2 9:30PM	6/9 9:30PM
6/3 9:30PM	6/10 9:30PM
6/4 3:30PM	6/11 3:30PM
6/4 9:30PM	6/11 9:30PM
6/5 3:30PM	6/12 3:30PM
6/5 9:30PM	6/12 9:30PM

Theatre 229 Simons Centers for the Arts
54 Saint Philip Street,
Downtown Charleston

General Admission: \$12 for evenings
\$10 for matinees

NO SHAME THEATRE is a national network of performance venues for original work. It started at the University of Iowa in the back of Todd Ristau's pickup truck back in 1986, and has since sprouted up in New York, Chicago, Austin, Los Angeles, Miami, Orlando, St. Louis, Roanoke, Portland, Charleston and lots of other cities across the country. No Shame has been an inspiration point for the work of such professional artists as Camryn Manheim, John Leguizamo, Jeff Goode, Rebecca Gillman, Kate Agengren, Toby Huss, Stuart Sherman, Heather McComb, Steve Feller, Sam Clark, Ruth Margulies, Peter Gilliam, Dan Colby, Erin Quinn Purcell, Frank Eisenberg, Megan Gogarty, Brett Neveu, Jonathan Price, D.S. Woodside, Shon Bitterman, Bonnie Metzger, Doug Charatwood... even Viggo Mortensen and Ursula K. Le Guin!

This Piccolo Spoleto presents some of the very best of that enormous body of work.

PICCOLO SPOLETO the official outdoor program of Spoleto USA is administered by the City of Charleston Office of Cultural Affairs. Sponsored by Mill Mountain Theatre and Underground Roanoke; www.millmountain.org.



No Shame Theatre came to Roanoke in 2003, and has become a local favorite with literally hundreds of original performances in front of packed houses. We've become a vital part of our region's growing artistic community.

“**No Shame** and **Mill Mountain Theatre** are a perfect match. The success we've experienced in reaching new audiences is remarkable...Bringing **No Shame** to our theatre has enhanced the ways we can achieve our mission, which is to provide our entire region with theatrical and artistic outlets and experiences.”

— **Jere Lee Hodgin, Producing Artistic Director, MMT**

Piccolo Spoleto (www.piccolospoleto.com) is a companion festival to the larger **Spoleto USA** arts festival established in the city of Charleston, SC, in 1979. **Piccolo** produces nearly 700 events of all genres, but theatre is the central component. Theatre companies from around the nation apply for the honor of participating, and only rarely are outside productions *invited* to participate by the festival. 2005 is the *second* time **No Shame** at Mill Mountain has received such an invitation.

The College of Charleston, our sponsor at the event, is giving us reduced rates; however, we still need to raise the funds to cover all the expected costs of accepting this invitation. Theatre rental for 12 performances is **\$1080.00**. Housing for our company will be **\$3840.00**. Insurance is **\$300**. Publicity is approximately **\$300**. Other costs including travel are projected at a little over **\$970**. *Can we count on your help to offset these costs by donating?*



YES! I want to help send Roanoke's famous **NO SHAME** of Mill Mountain Theatre to the **Piccolo Spoleto Festival** in Charleston, South Carolina. I understand that my contribution is tax deductible and will be used to offset the costs associated with participation by **No Shame** in this important theatre event!

___ \$25 ___ \$50 ___ \$100 ___ \$200 ___ \$500 ___ \$1000 ___ \$(other)

Please make your check payable to **MILL MOUNTAIN THEATRE** and write “**No Shame** at **Piccolo**” in the memo area, so we know exactly what you want the money to be used for.

Mail to: Mill Mountain Theatre, One Market Sq. SE 2nd Floor, Roanoke, VA 24011



Thank you for your generous support!

